

Song lyrics

ZUM THEMA



4



7



14



17

LERNEN & ÜBEN

Klasse 5/6
4 As quiet as a mouse
 Mithilfe des Popsongs *Everything at Once*
 Vergleiche mit *as ... as* erschließen
 Luisa Alfes

Klasse 5/6
7 Today I'm gonna dance and jump
 Gemeinsam über Pläne für den besten
 Tag im Leben sprechen
 Hanna Usbeck-Frei

Klasse 7/8
10 This will get better
 Mithilfe des Songs *I Beg to Differ* von
Billy Talent das Thema mentale Ge-
 sundheit in den Fokus rücken
 Manuel Judaschke, Michelle Zirkel

Klasse 7/8
14 Homosexuality and homophobia
 Einen Hip-Hop-Song kollaborativ erarbeiten
 Stefan Koic

Klasse 9/10
17 A hero of war?
 Einen politischen Song der Band **Rise Against**
 erarbeiten und über Pro und Kontra des Soldat-
 und Soldatenseins diskutieren
 Martin Bastkowski, Robin Schetschok

Klasse 9/10
20 Discovering Billie Eilish
 Wie viel von der Künstlerin selbst steckt in den
 Songs *Happier Than Ever* und *Getting Older?*
 Stefan Labenz

BONUS ZU JEDER AUSGABE

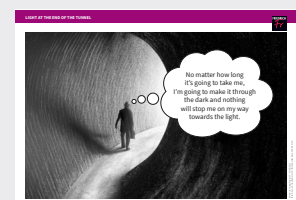
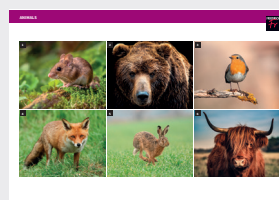
SAMMELKARTEN IM BEIHEFTER

2 Cue Cards
 Message to the artist



ZUSÄTZLICHE ANGEBOTE IM DIGITALEN MATERIAL

Bildkarten zur Projektion
 passend zu den Unterrichtsvorschlägen in diesem Heft



MAGAZIN

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Sprachliche Besonderheiten und praktische Einsatzmöglichkeiten
Theresa Summer, Valentin Werner

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Regina Grund, Michelle Zirkel

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Regina Grund, Theresa Summer

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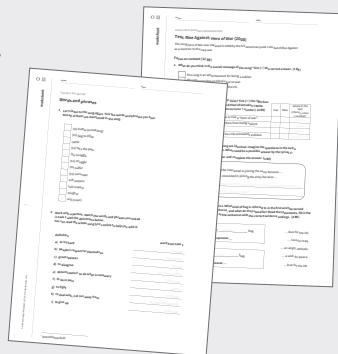
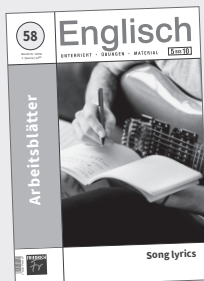
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Carolin Schürger

- 40 Impressum, Autorinnen / Autoren, Vorschau**

MATERIALPAKET

Materialheft
24 Arbeitsblätter



Spielkarten
BANG! und Music-BANG!



PRINT UND
DIGITAL



Poster (DIN A1) Cracking song lyrics

	Tuning in 🎧	Analysis 🔍	Opinion ★★★★★
RECALL	<p>What is your first impression of the song?</p> <ul style="list-style-type: none"> The song makes me feel ... (happy, loving, sad, curious, afraid, angry, aggressive, relaxed) The song makes me want to ... The music makes me think of ... The title reminds me of / makes me think of ... 	<p>What is the song about?</p> <p>What can you say about the song lyrics?</p> <ul style="list-style-type: none"> In general, I think the song could be about ... I think the person in the song could be ... (a strong man, a sad girl, a brave hero) Interesting words are ... (swear, gonna, ain't, yeah) To me, the catchiest part of the song is ... (because ...) Words that rhyme are ... To me, the most important part of the song lyrics is ... (because ...) 	<p>What do you think of the song?</p> <ul style="list-style-type: none"> What I (really) like about the song lyrics is ... I don't (really) like the song because really impressed me. For me, it was easy to understand ... I remember ... For me, a difficult part in the song lyrics is ... Overall, the song makes me think about ...
ANALYSE	<p>The mood of the song is (a little) a bit, pretty / quite, really / very) ...</p> <ul style="list-style-type: none"> ... joyful => melancholic ... cheerful => depressing ... warm / dreamy => cold ... relaxed => restless ... light-hearted => gloomy ... hopeful => pessimistic 	<p>The overall message of the song is ...</p> <ul style="list-style-type: none"> To me, central parts of the lyrics are ... I think the lyrical I (the speaker) could be ... (gender, age, cultural background, social background etc.) I think the lyrical I (the speaker) is feeling ... (happy, disappointed, angry, lonely, hopeful etc.) because in the chorus / first verse the lyrical I says ... The song uses imagery to describe ... The use of ... (metaphor, simile, personification) in the chorus / verse indicates that ... Interesting language elements are ... (swear, gonna, ain't, yeah, many personal pronouns, taboo words). They show ... 	<ul style="list-style-type: none"> The most striking part is ... because really struck me the most because ... I can relate to the song lyrics to some extent because ... I can't really relate to the song lyrics because ... I like / dislike the song lyrics in a way because ... The song lyrics are powerful / meaningful because they address a current issue. ... they address an important topic. ... they relate to the importance of they encourage listeners to think about ... I would (not) recommend the song because ...

Be careful!

The singer (S) NOT always the lyrical I (you should check the "speaker" in the song)

When you analyse song lyrics, you should speak about "the lyrical I" (or "the speaker").

Personification:

describing things / animals with human features (e.g. my world smiles)

Imagery

Metaphor: a comparison (not with as / like) (e.g. You are the sunshine of my life)

Simile:

a comparison with as / like (e.g. as / like a ...)